

# Первые шаги

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Музыка С. ПОЖЛАКОВА

Умеренно

нар

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Умеренно' (Moderato). The first measure is marked with a piano dynamic 'mf'. The second measure is marked with a mezzo-forte 'M'. The third measure is also marked with a mezzo-forte 'M'. The music features a mix of chords and moving lines in both hands.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music continues with chords and moving lines. There are some fingering numbers like '7' in the bass staff.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music continues with chords and moving lines. There are some fingering numbers like 'Б' and '7' in the bass staff.

mf

1. Топ... Топ... Топ... Топ...  
Топ... Топ... Топ... Топ...

То\_па\_ет ма\_лыш  
О\_чень не\_лег\_ки

с ма\_мой по до\_рож\_ке,  
в не\_из\_вест\_ность пер\_вы\_

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with a mezzo-forte 'mf'. The lyrics are written below the upper staff. The music continues with chords and moving lines. There are some fingering numbers like 'Б', 'М', and '7' in the bass staff.

ми - лый - стриж.                      Ма - лень - ки - е нож - ки                      не спе - шат,  
 - е ша - ги...                      А в са - ду до - рож - ка                      так длин - на -

Б                      М                      Б                      М                      7                      Б

Припев

1.                      2.

толь - ко знай се - бе твер - дят:                      // - ся о - на. Топ,  
 пря - мо к не - бу тя - нет -

М                      М

топ...                      Топ,                      топ...                      О - чень не - лег -

М                      М                      М                      7                      7

- ки... Топ, топ... Топ, топ...

пер-вы-е ша-ги. // - ги.

Для повторения      Для окончания

2. Топ... Топ...  
 Скоро подрастешь,  
 Ножками своими ты пойдешь  
 И сумеешь, может быть, пешком  
 Землю обойти кругом.  
 Топ... Топ...  
 Время не теряй —  
 До скамьи без мамы дошагай.  
 Обойди, прохожий, стороной —  
 Видишь, человек идет большой.

Припев.

(Проигрывается первая часть куплета.)

3. Топ... Топ...  
 Скоро подрастешь  
 И своей дорожкой пойдешь.  
 Будет нелегко, малыш, подчас  
 Начинать все в жизни в первый раз.

Припев: Топ, топ... Топ, топ...  
 Очень нележки...  
 Топ, топ... Топ, топ...  
 Первые шаги.